Contents

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Cm7
F
F/G
Cm7
make - a one man weep, make an - oth - er man sing; change a hawk to a
F
F/G
Cm7
F
B♭
F
lit - tle white dove. More than a feel - ing, that's the pow - er of love.
Cm7
F
F/G
Cm7
F
Tough - er than dia - monds,
First time you feel it, it might
F/G
Cm7
F
rich like cream; strong - er and hard - er than a
make you sad. Next time you feel it, it might

F/G
Cm7
F
bad girl's dream.
make you mad.
Make a bad one good, mm,
But you'll be glad, ba-
F/G
Cm7
F
make a wrong one right.
by when you've found
Pow-er of love that keep you
that's the pow-er makes the
F/G
C
C/E
home at night.
world go 'round.
You don't need mon-ey,
And it don't take mon-ey,
F
F/G
F/B
C
C/E
F
F/G
F/B
don't take fame.
don't take fame.
Don't need no cred-it card to ride this train. It's
Don't need no cred-it card to ride this train. It's

C
C/E
F
F/G
strong — and it's sud - den and it's cruel some - times. — But it
strong — and it's sud - den. It can be cruel some - times — But it
B♭
F
1 G
no chord
might just save — your life. That's the pow - er of
might just save — your
Cm7
F
F/G
Cm7
F
love. That's the pow - er of love.
B♭/F
F/G
2 G
E♭
life. They say that

G/D
Cm7
F7
all in love is fair, yeah, but you don't care.
Ab
Eb/G
Fm9
But you'll know what to do when it gets
Eb/G
Ab
hold of you. And with a lit - tle
Gsus
G7
help from a-bove you feel the pow -

Cm7
F
F/G
- er of love.
You feel the pow - er of love.
Cm7
F
F/G
Can you feel it?
Cm7
F
F/G
Hmm.
C
C/E
F
F/G
F/B
It don't take mon - ey,
and it don't take fame.

C
C/E
F
F/G
F/B
Don't need no cred - it card _ to ride this train. ___
Tough - er than dia - monds and strong - er than steel. __
But you won't feel noth - ing till you feel, ___
you feel the pow - er just feel the pow - er of love. __

C
C/E
F
F/G
F/B
That's the pow - er,
that's the pow-er of love.
You feel the pow - er of love.
Feel the pow - er of love.
Repeat and Fade

TIME BOMB TOWN

Words and Music by
LINDSEY BUCKINGHAM

Am
Em7
Am
Em
Am
G/B
I can't think of noth - ing else.
I can't think of noth - ing else.
There must be 'bout a
cresc.
C
F
G7
B♭
E♭
mil - lion
of sing - le ways to go down,
mf
F
Am
Dm
E
E7
'cause I'm a lone - ly strang - er in this time bomb town.
Am
Em7
Am
Em7
Am
Em7
mp

1
2
Am
Em7
I got some strange in - for -
Play 3 times
Oh
mf
Play 4 times
Oh uh uh uh
There must be a - bout a
C
F
G7
mil - lion
peo - ple,
of sing - le ways to go
they're all trying to make it

B♭
E♭
F
Am
Dm
down,
down,
'cause I'm a lone - ly trav - 'ler in this
'cause they're just lone - ly trav - 'lers in this
E
E7
Am
Em7
Am
G/B
time bomb town.
time bomb town.
Oh, there must be a mil - lion
Am
Em7
Am
Em7
Time bomb town.
Uh uh uh
Am
Em7
Am
Em7
yeah
Repeat and Fade with improvisation
Oh
Uh uh uh uh

BACK TO THE FUTURE

By ALAN SILVESTRI

f
fp
mf
p sub.
f
psub.
f
p sub.
8va

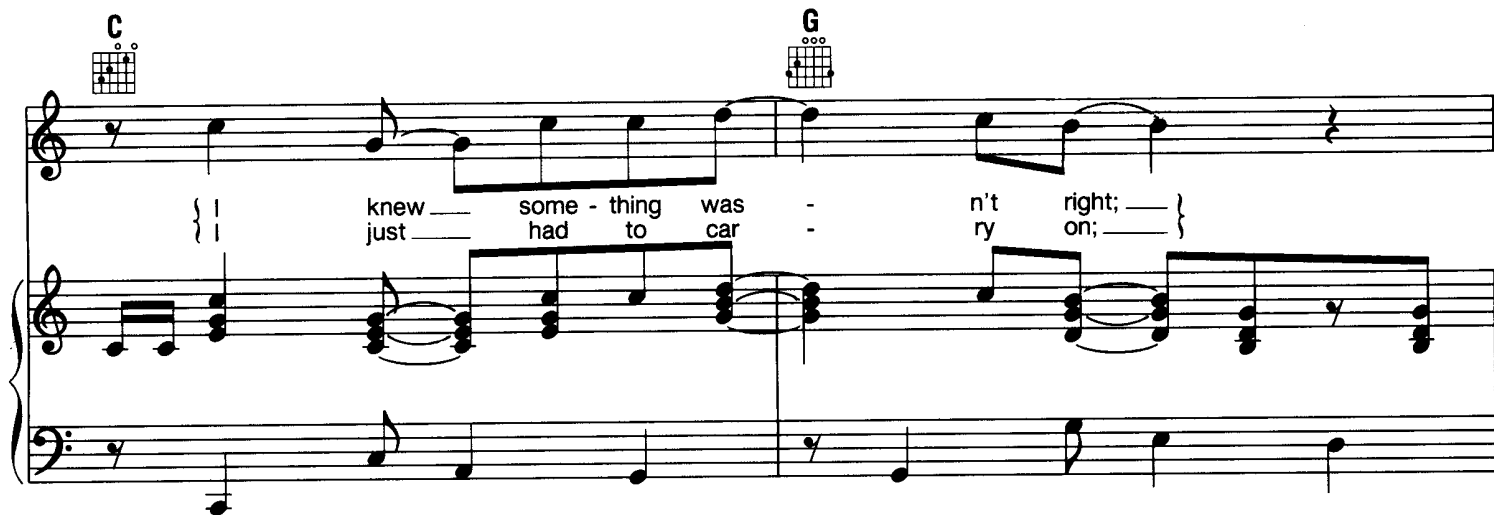
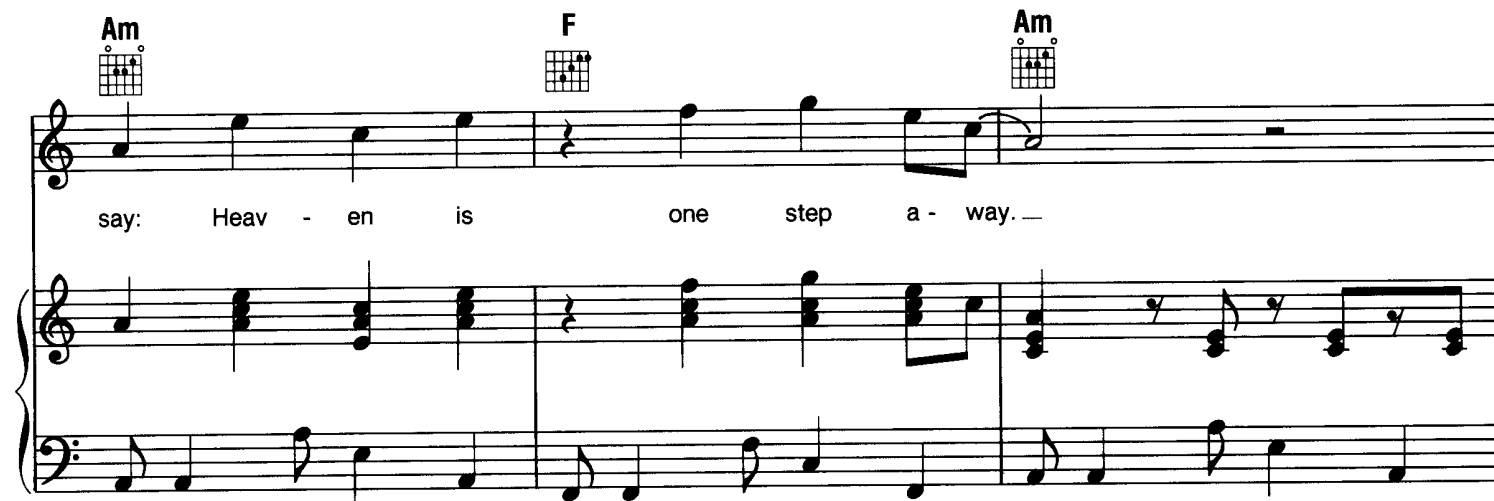
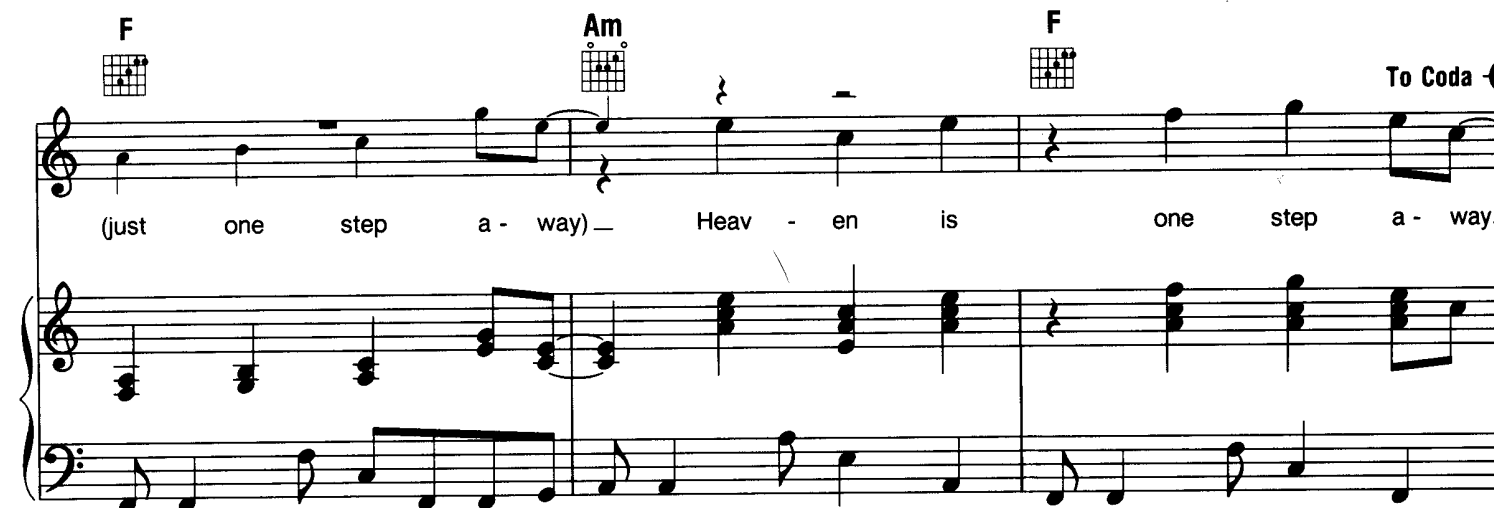
pp
cresc. poco a poco
mf

p
mf
cresc.
f
loco
p
mf
f

fp
mf
fp
p
cresc.
f
fmp

3
cresc.
f
p
8va
ff

HEAVEN IS ONE STEP AWAY

Words and Music by
ERIC CLAPTON

C
G
I knew some - thing was - n't right;
I just had to car - ry on;
F
G
I could - n't find it,
you could - n't find it. And they
Am
F
Am
say: Heav - en is one step a - way.
F
Am
F
To Coda
(just one step a - way)
Heav - en is one step a - way.

Am
F
all your friends, they were laugh - ing at me.
Am
F
I don't get it, I don't un - der - stand.
G
G7
Who is that man hold - ing your hand?
C
G
F

G6
G9
C
G
F
G
D.S. al Coda
CODA
Am
F
Am
(just one step a- way)
Heav - en is
F
Am
F
Repeat and Fade
one step a - way.
(just one step a - way)

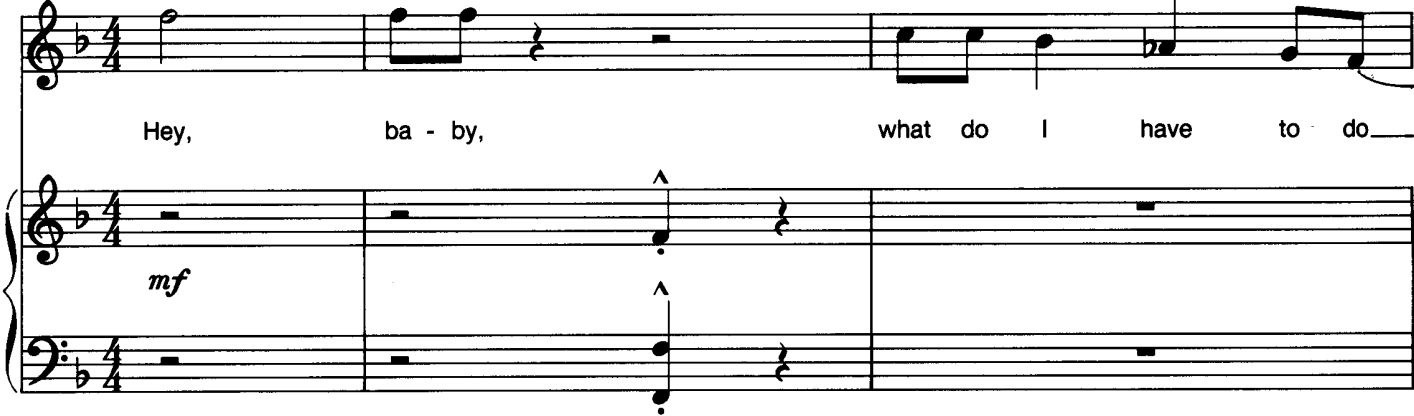
BACK IN TIME

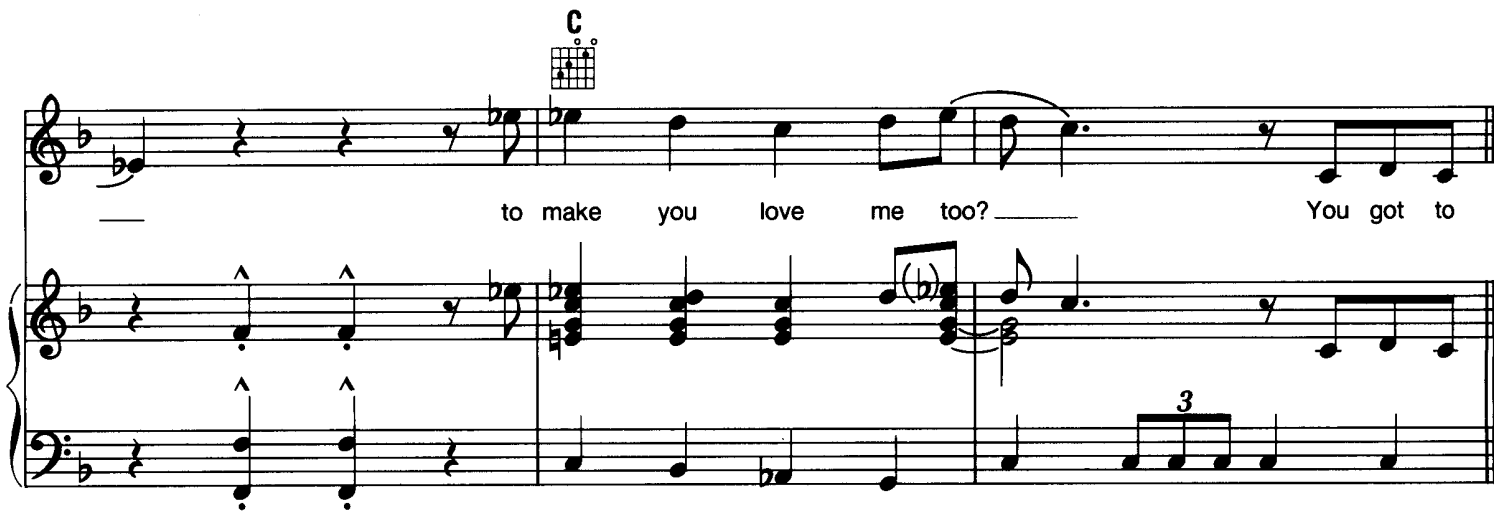
Words and Music by JOHNNY COLLA, CHRIS HAYES,
SEAN HOPPER and HUEY LEWIS

D7
C
G/B
F/A
G/A
Is this the fif - ties,
or nine - teen nine - ty - nine?
D
C
G/B
F/A
G/A
G
All I want - ed to do
F
C/E
Dm7
G
F
C/E
Dm7
was play my gui - tar and sing.
So
D
C/D
take me a - way,
I don't mind,

G/D
B♭maj7
Csus
but you bet-ter prom - ise me I'll be back in time.
D
D7sus
D
I got-ta get back in time.
D7sus
D
Don't bet your fu - ture
C
G/B
F/A
G/A
D
C
G/B
F/A
G/A
on one roll of the dice.
You

D
C
G/B
F/A
G/A
bet - ter re - mem - ber
light - ning nev - er strikes twice.
D
C
G/B
F/A
Am7
G
Please don't drive
G7/F
Em
Dm7
G
and eat.
Don't wan - na be
F
C/E
Dm7
D
late a - gain.
So take me a- way,

C/D
G/D
I don't mind, but you bet-ter prom - ise me I'll be
Bbmaj7
Csus
D
D7sus
back in time. I got-ta get
D
D7sus
back in time. Got-ta get
D
C
G/B
F/A
Repeat and Fade with improvisation
G/A
back in time. Got-ta get

DANCE WITH ME HENRY

(The Wallflower)

Words and Music by ETTA JAMES,
JOHNNY OTIS and HANK BALLARD

B♭
mean may - be) Roll with me, Hen - ry (an - y old time)
F
C
Roll with me, Hen - ry. (won't change my mind) Roll with me, Hen - ry
F
(al- right) You bet - ter roll while the roll - in' is on. Roll on, roll
on, roll on. While the cats are ball - in', you bet - ter

F/A
B♭
stop your stall - in'.
It's in - ter - miss - ion in a min - ute,
F
so you bet - ter get with it.
C
F
Roll with me, Hen - ry.
You bet - ter roll while the roll - in' is
on roll on, roll on, roll on.
Ah - ooh ah - ooh ooh

B♭
wee Hen - ry, you ain't mov - in' me. You bet - ter
F
C
feel that boo - gie beat. Get the lead out
F
of your feet. Roll with me, Hen - ry. Roll
B♭
with me, Hen - ry. Roll with me, Hen - ry.

F
Roll with me, Hen - ry. Roll
C
with me, Hen - ry.
F
You bet - ter roll while the roll - in' is on. Roll on, roll on, roll on. Well, I ain't teas - in'. (talk
to me babe) You bet - ter stop your freez - in'. (al - right ma - ma) If you

B♭
wan - na ro - man - cin', you bet - ter
(O. K. sug - ar)
F
C
learn some danc - in'. Roll with me, Hen - ry.
F
You bet - ter roll it while the roll - in' is
D.S. and Fade
on. Roll on, roll on, roll on.

NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST

B♭
B♭6
To Coda
Fine
I love her more and more ev - 'ry day, __
and I don't know what I'm gon - na do! __
the blues she left just won't set me free. __
My
B♭
moth - er said I'd lose her if I ev - er did a - buse her, should have
B♭6
B♭13
E♭7
lis - tened.
My moth - er said I'd lose her if I
B♭6
ev - er did a - buse her, should have lis - tened.
Now

Eb7

I have learned my les - son, my sweet ba - by was a bless - in', should have

Bb6 D.C. al Coda

lis - tened.

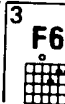
CODA Bb6

It's

Eb
Eb9
night; Now it's blue Mon - day morn- ing; She left me
Bb7
Eb
last Sat - ur - day night: Ev - 'ry time I hear
D.C. al Fine
Eb7
Bb
F13
trains blow I get the blues; Can't sleep at night.

JOHNNY B. GOODE

Words and Music by
CHUCK BERRY

F
write so well, But he could play a gui - tar just like a - ring - in' a bell.
stop and say Oh my, but that lit - tle coun - try boy could play.
lights A - say - in' John-ny B. Goode to - night."
Go! Go!
F6
Go! John-ny! Go! Go!
F7
Go! John-ny! Go! Go!
Bb9
Go! John-ny! Go! Go!
F6
Go! John-ny! Go! Go!
C7
John-ny B. Goode.
1.2
F6
2. He used to
3. His
3
F6
C7+5
F
Gb7
F6
mf
mp

EARTH ANGEL

Words and Music by
DOOTSIE WILLIAMS

Fm7
Bb7
Eb
Cm
Fm7
Bb7
The one I a - dore,
Love you for - ev - er and ev - er - more.
Eb
Cm
Fm7
Bb7
Eb
Ab
Eb
Fm7
I'm just a fool,
A fool in love with you.
Eb7
Ab
Abm
Eb
I fell for you,
And I knew the
Fm7
Bb7
Eb
Eb7
Ab
Cdim
vi - sion of your love's love - li - ness,
I hope and I pray

Eb Cm F9 B7 Bb7
That some day I'll be the vision of your hap-pi-ness. Earth
Eb Cm Fm7 Bb7 Eb Cm
an-gel, earth an-gel, Please be mine, My dar-ling, dear,
Fm7 Bb7 Eb Cm Fm7 Bb7
Love you all the time. I'm just a fool, A fool in love with
1 Eb Cdim Fm7 Bb7
you. Earth
2 Eb Fm7 Eb
you.